10th of December

08:30 - 09:00	REGISTRATION
09:00 - 09:45	**10 years retrospective of Art + Technology** Jon Astorquiza Art Director of Technarte (Spain)
09:45 - 10:30	**Hacking the Universe** Frederik De Wilde / Artist (Belgium)
10:30 - 11:00	COFFEE BREAK
11:00 - 11:30	OPENING
11:30 - 12:15	**Technology as a transmitter mean** Susana Ballesteros and Jano Montañés OPN Studio (Spain)
12:15 - 13:00	**Body Architectures: 3D Printed Interactive Designs** Benhaz Farahi / Artist (USA)
13:00 - 14:15	LUNCH
14:15 - 15:00	**Art and architectural projects around the world** Elena Manferdini / Artist (USA)
15:00 - 15:45	**Nanoart: Beyond visual arts, towards the moon** Alessandro Scali / Artist (Italy)
15:45 - 16:30	**Infinity, between art** Jaime de los Rios / Artist (Spain)
20:30	SOCIAL DINNER

11th of December

08:30 - 09:00	REGISTRATION
09:00 - 09:45	**Inmersive audiovisual installations** Jennifer Steinkamp / Artist (USA)
09:45 - 10:30	**Art at the dawn of the genetic revolution** Joaquin Fargas / Artist (Argentina)
10:30 - 11:00	COFFEE BREAK
11:00 - 11:45	**Particles are not angels** Patxi Araujo / Artist (Spain)
11:45 - 12:30	**Involving the audience participation** Nova Jiang / Artist (China)
12:30 - 13:45	LUNCH
13:45 - 14:30	**Interactive architecture** Cameron McNall / Artist (USA)
14:30 - 15:15	**Five game projects** Eddo Stern / Artist (USA)
15:15 - 15:30	CLOSING

The organization reserves the right to reschedule, add or cancel presentations.

EXHIBITION

December 10th - January 2nd
Los Angeles Center for Digital Arts (LACDA)
104 East 4th St. 90013 in Downtown
Los Angeles

Technarte: fusion of art, science and technology.

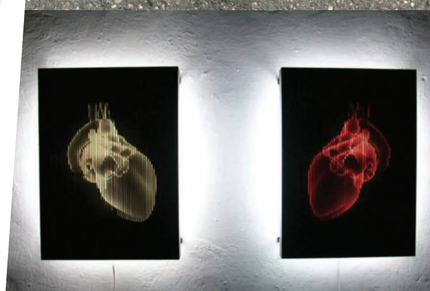
As a vessel for growth, we encourage artists to challenge the traditional boundaries and preconceptions of what is considered art, science and technology, our unique platform of support cultivates innovative ideas and fosters new opportunities for artists.

This exhibition showcases some of the leading artists from the last 10 years of Technarte´s history. As one of the leading International Conferences on Art and Technology, Technarte has selected these artworks as a showcase of how science and technology is empowering new and exciting art works of today.

These artworks, transmitted through Mobile art, Nanoart, Bioart, Sciart or Robotic Art, are only a few examples of how the artists use the technology to create and understand both the artistic and scientific world.

SUPPORTING ORGANIZATION

Innovalia Association is an independent private Associated Research Lab, where the concept of Technarte was born, as a meeting point for artists, technologists and researchers, and a showcase for the most advanced artistic creations and technological projects.



TECHNARTE 2015

A unique opportunity to meet and network with artists and professionals creating and designing projects in the fields of interactive architecture and sculpture, bioart, nanoart, robotics, gaming, immersive installations to name a few. Participants include **Frederik De Wilde, Alessandro Scali, OPN Studio, Eddo Stern, Joaquin Fargas, Cameron McNall, Patxi Araujo, Nova Jiang, Jennifer Steinkamp, Jaime de los Rios, Benhaz Farahi, Elena Manferdini and Jon Astorquiza**.

In Technarte, our main objective is to disseminate the importance of the fusion between art, science and technology as a way to develop and advance each of fields. Additionally, we seek to promote new opportunities in the creative economy based around this union.

The Technarte International Conferences on Art and Technology have become a global reference for artists as well as professionals from the world of technology. Technarte has been held annually in Bilbao (Spain) for the past 10 years and, coinciding with our 10th anniversary, we are organizing the 1st edition of Technarte Los Angeles.

Technarte is a unique event for all those interested in the unification of Art, Science and Technology including artists, researchers, engineers, academics, technologists, cultural managers and anyone else who wants to be a part of the process. It is a space to share experiences and where new, innovative ideas and opportunities arise. During the two-day annual conferences an immersive environment is created, both in terms of work and leisure, around all that connects Art, Science and Technology.

technarte@technarte.org

www.technarte.org

Writers Boot Camp at Bergamot Station
(Santa Monica)
Los Angeles

Supported by innovalia ASSOCIATION

Technarte
Art + Technology

Los Angeles
2015 10th · 11th December